

Prince Ali

(Actor's Script p. 51)

CUE: **IAGO:** Well, at least you're still next in line for the throne, and there ain't another suitor in sight!
KASSIM, BABKAK, OMAR: Think again!

JAFAR: Who do you think you are, barging in like this?

OMAR: We're in the Prince's royal entourage!

JAFAR: Prince?! What prince?

1930's jazz, swung 8s $\text{♩} = 89$

1 *mf*

3 **IAGO:** This is a disaster! **ENTOURAGE:** *f* Make

7 way ————— for Prince A - li! Say

The musical score is written for piano and voice. The piano part is in the bass clef, and the vocal parts are in the treble clef. The key signature has one flat (B-flat). The tempo is marked '1930's jazz, swung 8s' with a tempo of 89 beats per minute. The score is divided into three systems. The first system (measures 1-2) features a piano introduction with a mezzo-forte (mf) dynamic. The second system (measures 3-6) includes vocal lines for Iago and the Entourage. Iago's line is 'This is a disaster!' and the Entourage's line is 'Make'. The piano accompaniment is marked with a forte (f) dynamic. The third system (measures 7-10) includes vocal lines for Prince Ali. His line is 'way ————— for Prince A - li! Say'. The piano accompaniment continues with a forte (f) dynamic. The score ends with a double bar line.

11

hey, hey, hey, for Prince A - li! *ff* Say
(half-yelled)

15

hey!

17

GROUP 1: GROUP 2:

Hey! Clear the way in the old ba - zaar! Hey, you! Let us through! It's a bright new star! Oh,

mf

21

ALL:

come! Be the first on your block to meet his eye! Make

25

GENIE: 3

Are you gon-na love this guy!

ENTOURAGE:

way! Here he comes! Ring bells! Bang the drums! Prince A -

mp

29

li! Fab - u-lous he! A - li A - bab - wa. Gen - u -

33

flect, show - some re - spect, down on one knee! Now,

3

37

try your best— to stay calm. Brush up your Sun - day sa - laam. Then

41

come and meet— his spec-tac - u - lar co - te - rie. Prince A -

45

GROUP 1:

li! Might - y is he! A - li A - bab - wa. Strong as

49

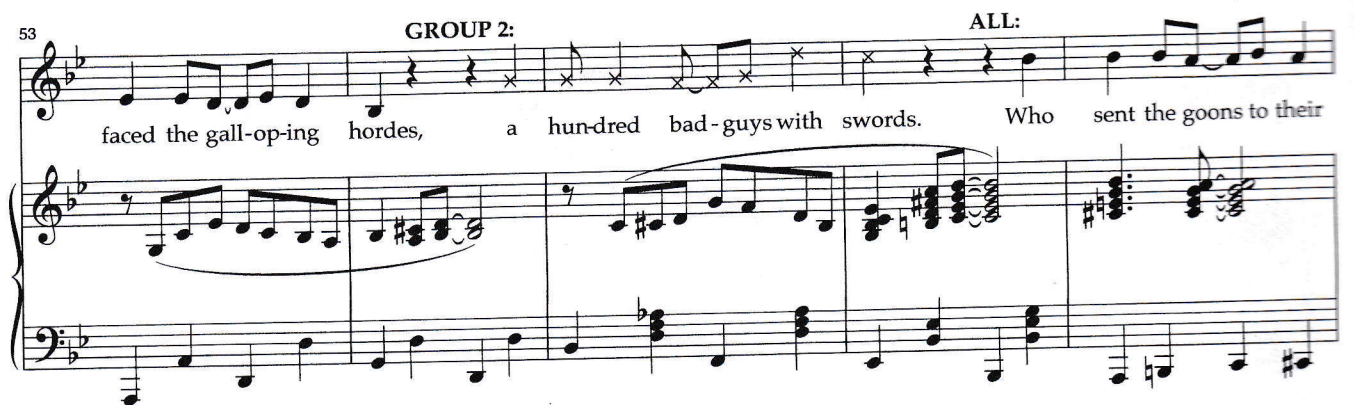
GROUP 2:

GROUP 1:

ten reg - u - lar men! Def - i - nite - ly! He

53 **GROUP 2:** **ALL:**

faced the gall-op-ing hordes, a hun-dred bad-guys with swords. Who sent the goons to their

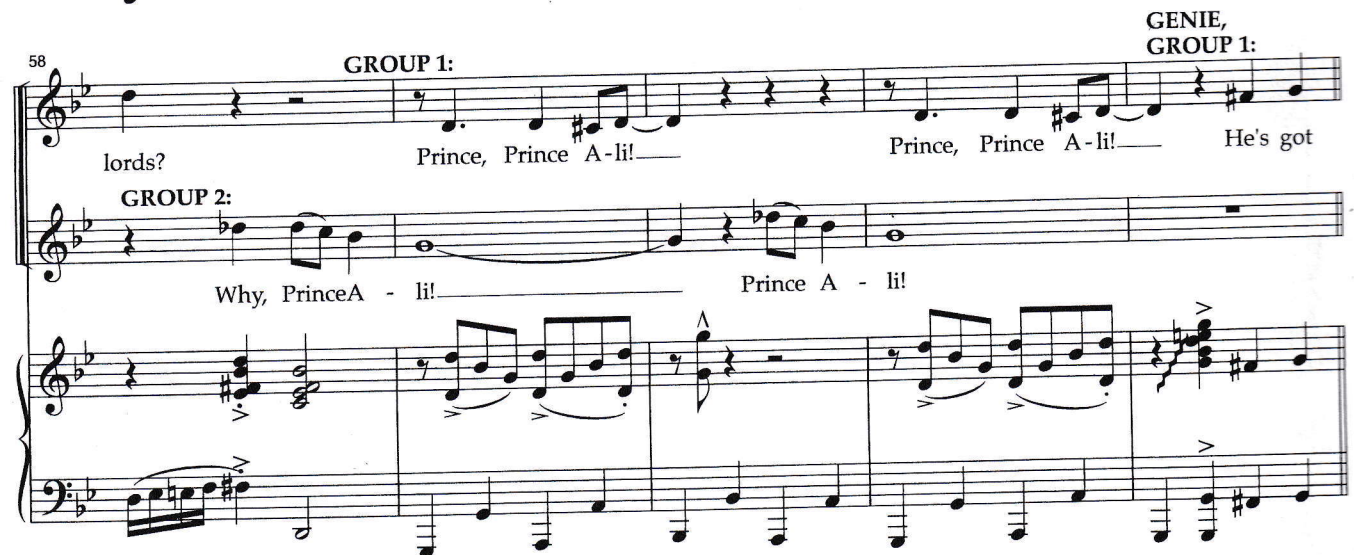


58 **GROUP 1:** **GENIE, GROUP 1:**

lords? Prince, Prince A-li! Prince, Prince A-li! He's got

GROUP 2:

Why, Prince A - li! Prince A - li!

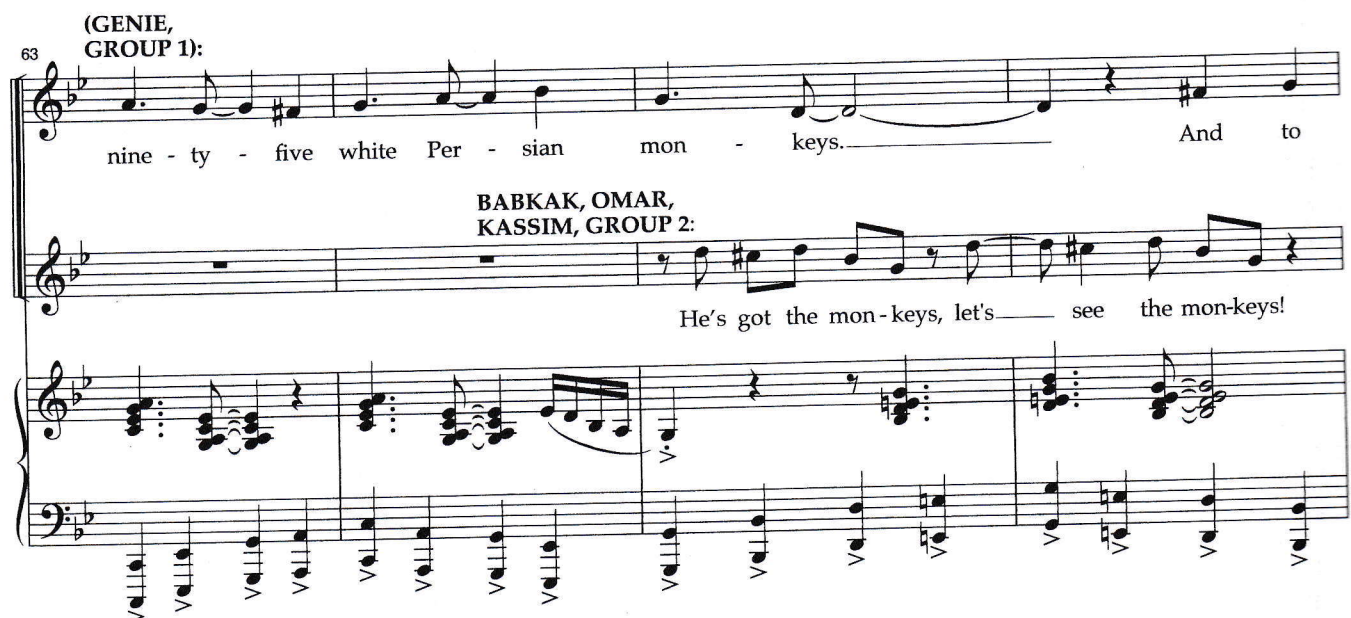


63 **(GENIE, GROUP 1):**

nine - ty - five white Per - sian mon - keys. And to

BABKAK, OMAR, KASSIM, GROUP 2:

He's got the mon-keys, let's see the mon-keys!



67

view them, he charg - es — no fee. ————— He's got

He's gen - er - ous, so gen - er - ous!

71

fans, he's — got ser - vants — and flunk - ies. ————— They

Proud to work for him.

75

bow to his whim. They're just lou - sy with loy - al - ty to A -

Love ser - ving him.

Straight 8s

79

li!

ENTOURAGE:

Ah! Ah! Prince A -

83 ALL:

li! Prince A -

rall.

Heavy cakewalk

87 GENIE: *freely, after the beat*

Prince A - li! A - mo - rous he! A - li A - bab - wa. Heard your

BABKAK, OMAR, KASSIM, ENTOURAGE:

li! Am - o - rous he! A - li A - bab - wa.

ff *accel. poco a poco*

91 (GENIE):

prin - cess - was a sight love - ly to see!

Poco più mosso $\text{♩} = 91$

94 (GENIE): ALL:

And that, good peo - ple, is why he got dolled up - and dropped by... with

99

six-ty el - e-phants, lla-mas ga-lore, with his bears and li - ons, a brass - band and more, with his

103

for - ty fa - kirs, his cooks, his bak - ers, and birds that war - ble on key! Make way

108

for Prince...

112

GENIE:
Prince A - li! Prince A - li! To Prince A -

ENTOURAGE:
Say hey to Prince A - li Say hey, hey, hey to Prince A -

117

li! Ba da ba da ba Ba ba ba ba dup!

li! Ba da ba da ba Ba ba ba ba dup!

Segue to No. 23 – "Prince Ali (Playoff)"